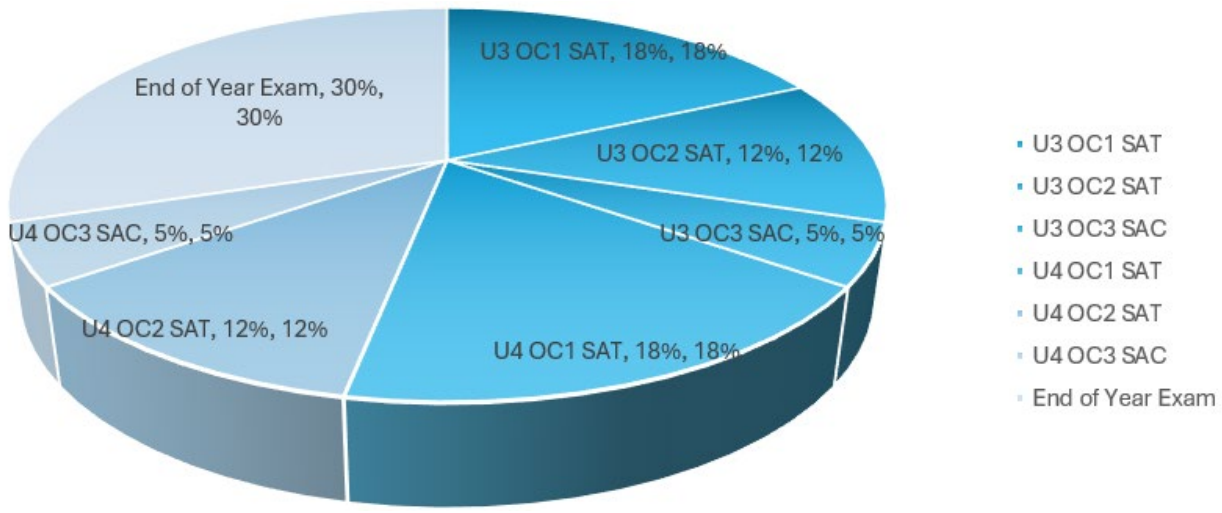
VIRTUAL SCHOOL VICTORIA

Subject: Unit 3, Art Making & Exhibiting
Year Level: 12

Requirements for a satisfactory (S) result:

Area of Study/ Outcome number and description	Tasks in the course	Weeks in the course when tasks appear
SAC1 **OC3: Connect – Curate, Design, Propose** This includes selecting and researching three artists for an exhibition proposal, exhibition design and curatorial considerations.	- Research three artists from one art form - Exhibition proposal - Exhibition design - SAC quiz	5 – 8
SAT 1 **OC1: Collect - Inspirations, Influences, Images** **OC2: Extend – Make, Critique, Reflect** Research and investigate three Australian artists to develop a thematic exhibition of your own.	Entire Unit 3 Visual Art journal: - Three artistic influences - Art making process - Two trial artworks - Critique documentation	1 – 15

Unit 3 & 4 Assessment Breakdown:



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Unit 3 Assessment Breakdown:

	SAT	Visual Arts Journal	Week 15 Formal assessment		30% (Scored)	S/N (Unscored)
Outcome 1: **Collect**	Criterion 1	Explore	Weeks 1 - 5	10 marks	6%	S/N
	Criterion 2	Explore	Weeks 1 - 6	10 marks	6%	S/N
	Criterion 3	Document	Weeks 1 - 10	10 marks	6%	S/N
Outcome 2: **Extend**	Criterion 4	Develop	Weeks 6 - 10	10 marks	6%	S/N
	Criterion 5	Present	Weeks 11 - 14	10 marks	6%	S/N

	SAC	Online Quiz	Week 8 Formal assessment		5% (Scored)	S/N (Unscored)
Outcome 3: ***Connect*** ***Part A***	Criterion 3	Analyse	Weeks 1 - 8	25 marks	2.5%	S/N
	Criterion 5	Discuss	Weeks 1 - 8			S/N
Part B (exhibition proposal)	Criterion 1	Research	Weeks 2 - 8	25 marks	2.5%	S/N
	Criterion 2	Discuss	Weeks 2 - 8			S/N
	Criterion 3	Explain & Present	Weeks 5 - 8			S/N
	Criterion 4	Develop	Weeks 5 - 8			S/N

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